MARVEL

18

LGY#982

RATED T

the AMAZING SPIDER-MAN

KELLY • ROMITA JR. • HANNA • MENYZ

SEE YOU TOMORROW, MR. JAMESON!

Mmm.

I LIKE *FACTS.*

SIMPLE TRUTH, EVEN IF IT'S MESSY.

I GET QUEASY WHEN SOMEONE TRIES SHOVING FALSEHOODS DOWN MY THROAT.

I KNOW THAT LOOK...WORKIN' ON SOMETHING BIG, MR. J!

Mmm.

"SPIDER-MAN" HAS BEEN ON A TEAR. DIFFERENT, VIOLENT FLAVOR, BUT A *MENACE* ONCE MORE.

I CAN ALMOST SWALLOW THAT ONE.

MAKE TIME FOR THE LITTLE PEOPLE, JONAH! ALWAYS LOOKING FOR A FOURTH FOR CANASTA!

Mmm.

BUT "PETER PARKER" HAS CUT *EVERYONE* WHO CARES FOR HIM OUT OF HIS LIFE...INCLUDING MAY.

Mmm.

THAT'S A BRIDGE TOO FAR.

I WANT TO KNOW WHO'S TRYING TO SELL ME THAT #$%& BRIDGE.

PARDON THE INTRUSION, JONAH...

WHAT IN THE BLUE BLAZES?

CAN WE TALK?

I...

I HAVE NO ONE ELSE.

THAT'S MY CHAIR.

YES. APOLOGIES FOR THE BLOOD. I'LL HAVE IT CLEANED.

OR YOU CAN BURN IT AND I'LL BUY YOU ONE THAT DOESN'T SMELL OF CIGARS AND DEPRESSION.

YOU HAVE QUESTIONS.

SO MANY.

TOP OF THE LIST...

HAVE YOU LOST YOUR *DAMN MIND* AGAIN, NORMAN?

I WAS HOPING YOU'D HELP ME ASCERTAIN THAT, JONAH.

AFTER THE EXPLOSION OF A SECRET FORMULA, NORMAN OSBORN GAINED SUPER-SPEED, STRENGTH, AGILITY, DURABILITY, STAMINA, REFLEXES, AND A HEALING FACTOR. AFTER YEARS OF USING THE POWERS FOR EVIL, NORMAN HAS CHANGED, AND PETER PARKER'S LEGACY INSPIRED HIM TO TRY TO BE A HERO. AUGMENTING HIS POWERS WITH TECH GIVING HIM ADHESIVE FINGERTIPS AND TOES AND WEB-SHOOTERS WITH VARIOUS SETTINGS, NORMAN IS LIVING BY THE LESSON THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIME-FIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

PREVIOUSLY

Norman's initial violent attempts at heroism put him on a collision course with the other Spider-Heroes, who tried to fisticuff the ex-Goblin into hanging up the costume. Norman intended to follow their wishes, but a deadly attack by a SPIDER-SLAYER while at a diner with Peter's boss, MAIRA OSMANI-MILTON, pushed him back into the red, web, and blues. Fully embracing the suit, Norman attempted to follow a lead to take down TOMBSTONE. But when Tombstone realized Spidey wasn't Peter Parker, he had the pain-wielding PLAGUE RX deal back to Norman all the damage Norman had done to Tombstone's people...

NORMAN OSBORN

J. JONAH JAMESON

BRIAN NEHRING

MAIRA OSMANI-MILTON

MILES MORALES

Writer: JOE KELLY

Penciler: JOHN ROMITA JR.

Inker: SCOTT HANNA

Color Artist: MARCIO MENYZ

Letterer: VC's JOE CARAMAGNA

Cover Artists: JOHN ROMITA JR., SCOTT HANNA & MARCIO MENYZ

Designer: JAY BOWEN

Assistant Editor: KAITLYN LINDTVEDT

Associate Editor: TOM GRONEMAN

Editor: NICK LOWE

Editor in Chief: C.B. CEBULSKI

SPIDER-MAN created by STAN LEE & STEVE DITKO

Variant Cover Artists:
LEE BERMEJO (AMAZING VISIONS); CORIN HOWELL & RACHELLE ROSENBERG (KNULLIFIED); SIMONE DI MEO (WINTER BREAK); JEREMY WILSON; BENJAMIN SU (DISNEY'S STITCH; ©DISNEY)

© 2025 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

PHIL URICH USED TO BE A MAN.

A SON.

A KNIGHT.

A GOBLIN KING.

THAT WAS A LONG TIME AGO.

OR IT WAS TUESDAY.

PHIL'S UNDEAD BRAIN DOESN'T WORK VERY WELL NOW THAT IT'S IN A CONSTANT STATE OF **ROT** AND **RESURRECTION.**

BUT WHAT REMAINS UNDERSTANDS **DANGER.**

IT KNOWS WHEN TO **RUN.**

WHEN TO FIGHT.

HAHAHAHAHAHAHAHAHAHAHA-

-HA-

SCHWEEFF

WHEN TO LAUGH AT THE ABSURDITY OF IT ALL.

THAT WASN'T FUNNY.

OW.

THAT'S URICH.

ALL BENCHMARKS COMFORTABLY IN THE GREEN. LET'S UP THE GAME FOR A STRESS TEST.

WHO'S NEXT...?

RAND ENTERPRISES.

NORMAN OSBORN.

OF *ALL* PEOPLE, WHAT THE HELL WAS I THINKING..?

DEFINITELY FIRING MY THERAPIST.

TB

THE BOY

How do you feel?

Good. Out.

You have school tomorrow.

Srsly?

TRY TO CONTAIN YOURSELF AND STAY PROFESH, DOC...

...I KNOW NO ONE FILLS OUT A HAZMAT SUIT LIKE I DO.

BIO HAZ

HEH. ALL RIGHT. I NEEDED THAT.

WHAT'S GOING ON?

RUNNING THE FIRST MYCOTERIA TRIAL. JUST MESSING WITH THE NEW FUNGAL STRAND AND PETER'S SUPPORT MOCK-UP.

TONIGHT?

WHAT CAN I SAY? I AM A PASSIONATE MAN OF SCIENCE. YOU WANNA COME WATCH?

WHERE'S PARKER?

THIS IS ABOUT *MY* FUNGAL STRAIN--AND, YES, THAT IS AS SEXY AS IT SOUNDS.

PETER'S ON THE MECHANICAL ENGINEERING--

TOMORROW, THEN. I WANT HIM THERE, EVEN FOR PRELIMS.

BUT... I'M IN THE SUIT.

AND--?

GETTING INTO THE SUIT MEANS *GO TIME--*

BRIAN, I'M ALREADY DEALING WITH *ONE* PROBLEM CHILD. DON'T BE THE SECOND.

"SRSLY."

I'VE BEEN HERE FOR FIVE YEARS, DOC. PETE'S BEEN HERE FOR FIVE MINUTES. I--

IF I SAY THE BIO'S READY, IT'S READY.

YOUR ENTITLEMENT IS SHOWING.

I'M THE BEST BIOLOGIST IN THE BUILDING.

YOU ARE, BUT THAT DOESN'T MAKE YOU A GOOD MANAGER--

BDEET

DAMN IT. THIS CHILD...

I SHOULD BE RUNNING CROSS D--

TOMORROW.

TOMORROW WHAT?

YOUR EXPERIMENT. THIS DISCUSSION. TOMORROW.

BUT--

SOCIAL CUES, NEHRING. BRUSH UP.

YOU'RE LOSING THE PLOT.

GOD...

AT LEAST THAT CRAZY LUNATIC WE HAD ON THE SHOW WASN'T RIGHT. "INCURSIONS"... IDIOT.

HAVE YOU TOLD *MAY?*

SHE... DOESN'T MUCH CARE FOR ME.

ALSO, I HAVE NOTHING BETTER THAN "A CLONE IS IMPERSONATING YOUR NEPHEW BECAUSE HE'S DISAPPEARED OFF OF THE FACE OF THE EARTH."

DOESN'T REALLY SING, DOES IT?

IF YOU WANTED TO FILL THE "IDIOTS IN TIGHTS" VACUUM, WEREN'T YOU THE *"GILDED GOBLIN"* OR SOMETHING?

WHAT'S ALL...*THIS?*

THE MILLION-DOLLAR QUESTION...

I BELIEVE WE'VE BOTH COME TO *LOVE* HIM LIKE A *SON*...AS BEST AS MEN LIKE US CAN.

BUT... I'VE NEVER *UNDERSTOOD* HIM. HAVE YOU?

WE HAVE BOTH *HATED* HIM.

WE'VE BOTH BECOME TRUSTED *ALLIES.* AND, FORGIVE ME IF THIS GOES TOO FAR...

...

NO. NOT REALLY.

FOR ALL OF THE *HELL* WE PUT HIM THROUGH... AND WE PUT HIM THROUGH MORE THAN HIS FAIR SHARE...

PETER NEVER GAVE UP ON THE POSSIBILITY THAT WE COULD BE... *BETTER.*

"BETTER."

SAVED.

REDEEMED.

EVEN WHEN HE'S BAFFLING IN HIS NAIVETE...PETER'S HOPE SPRINGS ETERNAL.

WE'RE *BETTER MEN* FOR KNOWING HIM. THAT'S FOR DAMN SURE.

IS IT?

WHEN I REALIZED THAT BEN REILLY WAS PRETENDING TO BE PETER, I SPENT A *WEEK* SURVEILLING HIM.

WHEN IT WAS OBVIOUS THAT BEN WAS JUST PLAYING HOUSE... I DID *NOT* AIM MY AMPLE RESOURCES *SEARCHING* FOR PETER.

I MADE A *COSTUME* AND TRIED TO *REPLACE* HIM.

AT *BEST,* I AM AN EGOTISTICAL FOOL.

AT *WORST,* THIS IS A PSYCHOTIC FIXATION. LIKELY BOTH.

YOU THINK PETER DOESN'T KNOW WHAT A ROYAL SCREWUP YOU ARE, NORMAN?

MAYBE HE SPOTTED US, SPIDEY.

NO ONE SPOTTED US.

IF NORMAN DID, THINK HE'D BE SHY AFTER THE BEATING HE THREW US? NO WAY, SILK.

I WAS GONNA MAKE A MOVE, ARAÑA. I WANT MY RECORD *CLEAR.*

WE'RE ALL ON THE SAME TEAM, GWEN.

A TEAM I SAVED--

YOU GUYS GOT BEAT. FOR THE RECORD.

SPIDERS! =hff huff= HEY!

KTANGG!

WHAT THE...?

SOMEONE HAS A *TERRIBLE* MEMORY. FOR THE RECORD.

SORRY... THAT WAS A LOT OF STAIRS...

GOD, YOU GUYS ARE IN AMAZING SHAPE.

SORRY...

NO ONE SAW US?

AHEM. IT'S NOT SAFE UP HERE, MAN...

KINTSUGI. I'M HERE TO HELP.

I'VE BEEN WATCHING YOU SWEEP OSBORN'S PLACE FOR HOURS... TO *PROTECT* HIM, RIGHT? ME TOO.

"PROTECT" HIM? NORMAN OSBORN.

YEAH, SOMEONE TRIED TO KILL HIM WITH A SLAYER-BOT OR SOMETHING.

I HELPED SPIDER-MAN DESTROY IT--

THE *OTHER* ONE. THE *OLDER* ONE. OBVIOUSLY...

HE DIDN'T BRIEF YOU? LIKE, AT THE *SPIDER-HQ TABLE* OR WHATEVER?

WE DON'T HAVE THAT.

OH, THAT'S... DISAPPOINTING. I ASSUMED YOU HAD A COOL WEB-SHAPED TABLE--

DIDN'T SPIDER-MAN TELL YOU TO PROTECT OSBORN?

COME SIT DOWN, BEFORE YOU FALL DOWN... WE HAVE TO CLEAR SOME THINGS UP ABOUT "MR. OSBORN."

ARE WE LIKING THE NEW KID?

WHY ARE YOU ASKING ME?

BECAUSE YOU'RE BLUSHING AND SILK'S TOO OLD.

GIRL TALK. *GROSS.*

DOCTOR **MYRNA SALDANO** HAS A THRIVING THERAPY PRACTICE ON THE UPPER EAST SIDE.

SHE CATERS TO MANHATTAN'S ELITE, FULFILLING THEIR NEED TO FEEL **SPECIAL** WHILE PLUNGING THE DEPTHS OF THEIR **SECRETS.**

DR. SALDANO IS **NOT** WHO SHE SEEMS.

SHE USED TO GO BY ANOTHER NAME WHEN SHE ACTIVELY PURSUED A DIFFERENT LINE OF WORK...

DR. ASHLEY KAFKA... **THE QUEEN GOBLIN.**

I'VE BEEN LISTENING TO THOSE TWO WHINE ABOUT THE HUSBAND'S AFFAIR FOR ALMOST A YEAR.

IT WAS JUST GETTING **GOOD.**

WHETHER OR NOT HER CLIENTS WOULD BE **HORRIFIED** OR **TITILLATED** IS BETWEEN THEM AND THEIR THERAPIST.

THE BILL HAS COME DUE, DOCTOR KAFKA... AND INSURANCE WON'T COVER IT.

CHEEKY. WHO ARE YOU? WAIT, DON'T TELL ME...

...SHOW ME.

YOU'LL FIND YOUR GOBLIN GAZE QUITE USELESS.

TRAGIC NAME, BY THE WAY. ALLITERATION IS SO 20TH CENTURY.

HEH. CUTE.

I KNOW THAT VOICE... WHAT GAME ARE YOU PLAYING AT...?

"GAME"? HONEY...

...YOU'RE NOT EVEN THE UNDERCARD.

OF ALL OF THE PSYCHOPATHS WHO'VE KNIT UP A FANCY PAIR OF ***PAJAMAS*** AND SET OUT TO "MAKE THE WORLD A BETTER PLACE"...

CAPTAIN AMERICA IS THE ***BEST*** TO EVER DO IT. FULL STOP. HOWEVER...

...PETER PARKER'S A CLOSE SECOND. AND HE DID IT THROUGH ***PUBERTY,*** WHICH COUNTS FOR A LOT.

BUT THE ***PRICE*** HE'S PAID FOR THAT UNDERAPPRECIATED ACCOMPLISHMENT... IS TO BE A ***PERPETUAL SCREWUP.***

HE'S EVISCERATED CAREER AFTER CAREER, BLOWN UP HIS RELATIONSHIPS.

HELL, HE'S PUT HIS BELOVED AUNT IN THE HOSPITAL MORE TIMES THAN I CAN COUNT.

ALL BECAUSE, SOMEWHERE IN THIS GODFORSAKEN CITY... ***STRANGERS*** NEEDED HIS HELP.

YOU'VE MADE A SUIT. YOU'VE GONE OUT AND DONE SOME GOOD... IN YOUR OWN WAY.

AND YOU'RE WONDERING WHY YOU FEEL LIKE YOU'RE ***LOSING YOUR MIND.***

CONGRATULATIONS, NORMAN. YOU NOW KNOW ***EXACTLY*** HOW IT FEELS TO BE SPIDER-MAN.

BUT INSTEAD OF MOPING AROUND OR QUESTIONING HIS SANITY...PETER MAKES ***JOKES.***

STUPID, INFURIATING JOKES. *HEH.*

TO PERPETUAL SCREW-UPS.

AMEN.

THANK YOU, JONAH. *NNH*--I'M SERIOUS ABOUT THE CHAIR. JUST SEND ME A BILL.

I'LL KEEP THE CHAIR. MAKES FOR A GOOD STORY.

I'LL FLEECE YOU ON THE ***CARPET*** THOUGH.

NORMAN...? I STILL DON'T KNOW IF YOU'RE A MANIAC OR UP TO SOMETHING, BUT IF PETER TRUSTS YOU...

...IT'S BECAUSE HE BELIEVES YOU HAVE THE CAPACITY TO BE A LITTLE BIT BETTER ***TODAY*** THAN YOU WERE ***YESTERDAY.***

THAT'S ENOUGH FOR ME. I HOPE IT'S ENOUGH FOR YOU TOO.

SO DO I, JONAH.

EDWARD "NED" LEEDS HAS ENDURED MULTIPLE LIFETIMES, WORTH OF PUNISHMENT.

BRAINWASHED. FRAMED. **ASSASSINATED.**

RESURRECTED THANKS TO THE UNIQUE PROPERTIES OF A CERTAIN COMPOUND IN HIS BLOOD.

KILLED **AGAIN.**

♫

GIVEN A THIRD CHANCE AT HAPPINESS.

♫♫

THIS TIME, HE'S GRABBED TIGHT WITH BOTH HANDS.

THIS TIME WILL BE **DIFFERENT,** AND HE WILL LIVE IN PEACE WITH HIS WIFE AND CHILD...

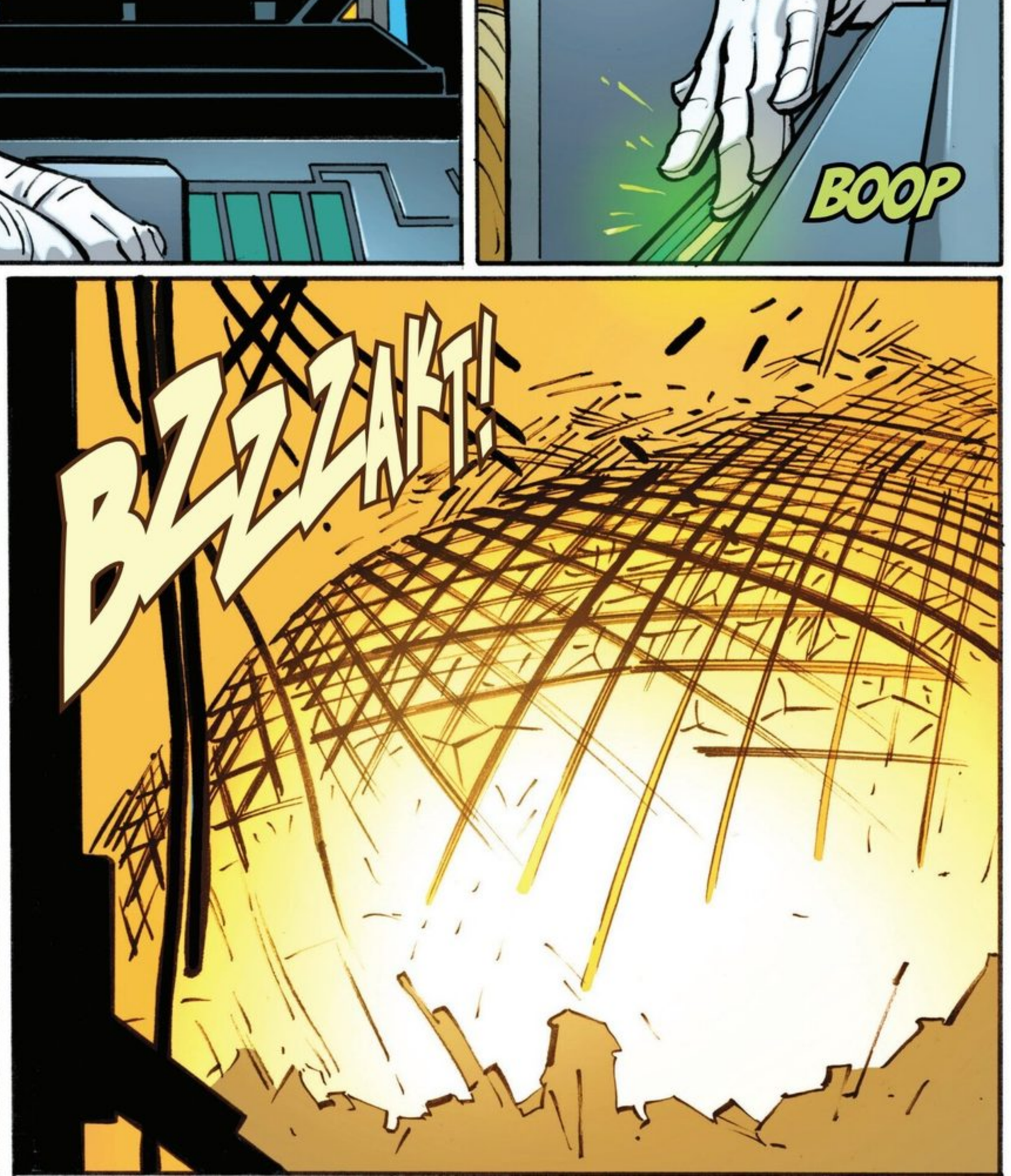
...OR SO HE PROMISED HIMSELF.

BUT LIKE SO MANY PULLED INTO THE WORLD OF **GOBLINS...**

...NED REALLY HAS NO SAY IN THE MATTER.

IT'S NOT "ENTITLEMENT" WHEN YOU'RE RIGHT.
BOOP

OH MY GOD...OH MY GOD, YES... COME ON, BABY...


BZZZAKT!

YES! YES!

HOLY #$%&, YES!

THE DETAIL! IT'S HOLDING-- OH #$%&, DID I HIT RECORD--?

KA-FEEEEE

HRRRKT!

GLCHH!

SUPPORT ENERGY MICRO-LOAD ENGINEERING--FAILURE.

SUPPORT MATERIALS ENGINEERING--FAILURE,

PROJECT ASSESSMENT: CATASTROPHIC FAILURE OF MECHANICAL ENGINEERING CONTACT MECH-E LEAD PETER PARKER.

I swing through the night, even though my arms **burn** and my back **spasms.**

Without ever having discussed it, I **know** that Peter has done this.

The air **tastes** different. Present and future **clearer**...

...along with my **head**.

I may never understand what **drives** Peter.

But I do know one thing...**I am** a little better today than I was yesterday.

For today, that's **enough**.

How he **balances** the physical and the emotional when the stakes are so high.

N-NORMAN...?

THEY'RE HUNTING GOBLINS.

THEY'RE HUNTING... *US.*

TO BE CONTINUED.

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

WELCOME BACK, WEB-HEADS!

Well, crap! Just when things seemed to be going okay, Norman is in deep doo-doo, and WHAT JUST HAPPENED TO PETER'S OLD FRIEND BRIAN?!?!?! Things are cooking here in AMAZING SPIDER-MAN as we near the climax of the split stories in space and on Earth. Nothing is ever easy for Spider-Man, be they Peter, Miles, Ben, Norman, etc....and things are going to be VERY not easy as we conclude this story. But before we ruin everyone's life (for YOUR SAKE, REMEMBER!), let's hear from YOU!

Joe,

I'm sure AMAZING #13 was great--if you have a million years to read confusing space gobbledygook. I'm seriously thinking about dropping this title for the first time in many years! I would pay money (and have) for an AMAZING SPIDER-MAN reset right now; things are going too far afield! How can you produce such great art for writing of this kind?

It's beyond frustrating. Where did Symbie come from? Origin requested!!!

Cheers,
Andrew J. Shaw

Thanks for writing in as always, Andrew, though I very much don't agree with your take on the writing. To each their own! As for Symbie, KEEP READING, TRUE BELIEVERS! All will be revealed in time!

Spider-Friends,

I was recently diagnosed with autism as a 35-year-old man, and I've gotten through some of my struggles thanks to Joe Kelly's wonderful run.

Lately, I've felt like I've been two different people: an angry person scared of the future and someone who's tried to get over things in the past that I can't change.

I was amazed to read what I thought was Peter Parker/Spider-Man going through something similar.

When I saw Norman Osborn trying to get help from the Spider-Family and Ben Reilly trying to find his place in the world, it reminded me that I, too, can get through anything with the help of my care team, family, and friends.

Thanks again, Joe, for a great script, and wonderful artwork, lettering, and, editing from Team Spidey.

Austin Erickson
Moorhead, Minnesota

What a powerful letter, Austin. Thank you for writing in and sharing your story. What you're going through has to be really tough, but hang in there, Austin. And I'm really glad this book has helped you through some of the challenges. Joe is a heck of a writer and his emotional MMMPH is one of the main reasons we wanted him here. He takes finding truth in what our characters and humans in general go through on a day-to-day basis and tries to tie us all together through his thoughtful work. THANK YOU, JOE! And THANK YOU, AUSTIN!

Fellow Web-Heads,

I grew up with a deep love for older Spidey comics. Something about how the voices of the writers shone through really made me feel like they were talking to me, and that Spidey was mine. When I saw there was a new ASM run coming out, I decided to just go for it and started reading my first-ever current Spidey run. And, man, it has not disappointed. Spidey means so much to me as a character, and I feel so happy and lucky that he's being taken such good care of by your team of artists and writers!

Something I always loved about the old comics was reading all the letters in "The Spider's Web," and I adore that after all these years, our community of Web-Heads has continued to write in fan mail after fan mail and that you all continue to print "The Spider's Web." I guess I just wanted to say thank you all for loving Spider-Man as much as I do. It's so surreal and cool knowing there's a whole community of fans out there who have been just as impacted by Spidey as I have.

From one fan to another,
Robin Bowen

P.S. I absolutely love the Spider-Slayer! Ever since I first saw JJJ's goofy face on the funky little robot in ASM #25, it has been one of my all-time favorite villains, and I'm so happy that it's made an appearance in this run. You all absolutely made my day when I saw it! I'm so excited to see what else you all have in store for us Web-Heads...!

Welcome to the here and now, Robin! Really excited to read about fans of "The Spider's Web" [named by our designer Jay Bowen!]. I'm a big fan of the Spider-Slayers, too, and find myself going to galleries of the various iterations and smiling. Smythe may be a homicidal maniac, but he sure had an eye for design.

Hi to everyone at the Spidey-Office,

First-time writer, looooooongtime reader. I want to start by saying that Spider-Man is my absolute favorite super hero of all time, and I've been lucky enough to read every single issue of ASM. The first ever comic I had was an issue of ASM, and it sparked a life-long love affair with comics that doesn't seem to be dying down anytime soon.

I love that Spidey never gives up and is always trying to be a good person no matter what life throws at him. Growing up as a kid, there were times in my life where I felt very alone, but I always knew that I would have Spider-Man in my corner, and that meant everything to me. It inspired me to always reach for that ideal and to try my hardest and to be the best that I can be. To be there for my family and friends and to continue to just keep moving through it all with a smile on my face!

I just want to thank you all for continuing to put out the adventures of the GOAT and for providing this young Pakistani boy from England with hope when he needed it most.

Always thwippin',
Sharik
Birmingham, UK

So awesome to hear from you, Sharik! Really glad to have you reading, and we'll do our best to keep this relationship fresh! We've got to go, Web-Heads, but we'll see you in two weeks as we fly back into space for one of the coolest issues of all!!!

Keep Thwippin'!

Nick Lowe
Spider-Editor
Astoria, NY

CARNAGE! THE CONCLUSION
the AMAZING SPIDER-MAN
FEATURING VENOM AND CARNAGE! (AMERICA'S FAVORITE KILLER SYMBIOTES)!
—AND THEIR WALL-CRAWLING PAL!
STILL SO AWESOME WE HAD TO PUT HIS NAME ON THE COVER TWICE AGAIN!

There were few things in life cooler to a 7-year-old than Venom from *Spider-Man: The Animated Series*. So, when a bookstore in our hometown had a comic book section, I hunted specifically for comics with his face on it. And you can't get a much better mugshot of the symbiote than my first issue--AMAZING SPIDER-MAN #363. Venom appeared on the cover of so many issues from this time period that I ended up with issues #315-17, #331-33, #345-47, #361-63, #374-75, and #378-80. And that's when I had the thought for the first time: What if I fill in the gaps and collect the issues in between the ones I already own? Well, 25 years later, I did that and some. AMAZING SPIDER-MAN #363 would end up being the first in a complete collection.

Austin Richards
Powell, Ohio

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

WEB-HEADS!

We're bundled up here in the Big Apple, dreaming of curling up with a comic in front of a fire. Maybe one book is VENOM #252, which flips the paradigm set in AMAZING SPIDER-MAN #252 where Spidey got a controversial new black costume. In VENOM #252, Venom goes all red and blue! For the hows and whys, look to AL EWING and PACO MEDINA on the main story and an awesome backup by JORDAN MORRIS and JESÚS SAIZ! AGE OF REVELATION comes to an end this month too, so I hope you've all been loving RADIOACTIVE SPIDER-MAN and CLOAK OR DAGGER. As two things end, one begins with RYAN NORTH and VINCENZO CARRATÙ's new series HULK: SMASH EVERYTHING!!! This book, with incredible covers by ADAM KUBERT, is truly bananas and delivers on the promise of its title in ways that only Ryan North could dream up with his crazy mind. Better read it before Hulk smashes YOU!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Kaitlyn Lindtvedt

TITLE: Assistant Editor

WORKS ON:
AMAZING SPIDER-MAN, MILES MORALES: SPIDER-MAN, SPIDER-GIRL, MARVEL MEOW & MORE!

WHO IS YOUR IRL SUPER HERO?

Oh, man. Jane Goodall. But also Hayley Williams. But also my four favorite college professors. But also my closest friends. Good people doing their best to build more safe spaces for their communities, always.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

Hallows' Eve. She's just a spooky sad girl trying her best, and we love her for it!

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

You are enough, exactly as you are.

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ HULK: SMASH EVERYTHING #1
- ❑ VENOM #252
- ❑ SPIDER-GIRL #7
- ❑ SPIDER-MAN NOIR #3

- ❑ MILES MORALES: SPIDER-MAN #41
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #5
- ❑ INFERNAL HULK #2
- ❑ AMAZING SPIDER-MAN #17
- ❑ MARVEL KNIGHTS: PUNISHER #3
- ❑ PLANET SHE-HULK #2
- ❑ AMAZING SPIDER-MAN: TORN #3

- ❑ RADIOACTIVE SPIDER-MAN #3
- ❑ BLACK CAT #5
- ❑ AMAZING SPIDER-MAN #18
- ❑ CLOAK OR DAGGER #3
- ❑ MARVEL ZOMBIES: RED BAND #4
- ❑ PREDATOR KILLS THE MARVEL UNIVERSE #5
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #5

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

VENOM #252
page 10, panel 2
art by PACO MEDINA & FRANK D'ARMATA

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

HULK: SMASH EVERYTHING #1
Variant Cover by
ADI GRANOV

GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

DEFENDER NO MORE!

The Infernal Hulk has commanded all the horrors of the world to rise up and take back the planet! He's headed into the ocean deep for a submerged ally! His former ally and teammate, Namor, doesn't take kindly to the formerly-Jade Giant making waves! Defender becomes Offender in this battle that might leave some imperious wrecks on the ocean floor!

Far away in space, Jennifer Walters, the savage She-Hulk, tries to keep the peace on a planet that only knows war. Don't miss PLANET SHE-HULK #2!

INFERNAL HULK #2
On sale 12/10

MARVEL UNLIMITED

Your favorite game MARVEL RIVALS comes to life in comic form in TWO weekly Infinity stories, creatively labeled MARVEL RIVALS and MARVEL RIVALS UNLEASHED!

NEXT: #19

ON SALE IN JANUARY